



FlamencoLouisville.org

502-235-3998

REGISTRATION FORM

Flamenco Dance Workshop with Carmen Ledesma

Flamenco Louisville Studio: 1993 Brownsboro Rd. 40206

<input type="radio"/>	Technique/Choreography: Tientos/Tangos	Friday, Sept. 29 Saturday, Sept. 30 Sunday, Oct. 1	6:30-7:45 pm 11:00-12:15 pm 11:00-12:15 pm	\$165.00
<input type="radio"/>	Technique/Choreography: Solea por Buleria	Friday, Sept. 29 Saturday, Sept. 30 Sunday, Oct. 1	8:00-9:15 pm 12:30-1:45 pm 12:30-1:45 pm	\$165.00
<input type="radio"/>	BOTH: Tientos/Tangos + Solea por Buleria (discounted \$44 "1 hour free" advance commitment required)	Friday, Sept. 29 Saturday, Sept. 30 Sunday, Oct. 1	6:30-9:15 pm 11:00 -1:45pm 11:00 -1:45 pm	\$286.00

Payable Via Cash or Check To: FLAMENCO LOUISVILLE

Payment via PayPal +3% service charge

NOTE: Payment is non-refundable and must be received prior to beginning class

Mail: 120 Waverly Ct., Louisville, KY 40206

STUDENT NAME: _____

PARENT/GUARDIAN: _____

EMAIL: _____

ADDRESS: _____

CELL: _____

The undersigned student agrees that Flamenco Louisville, Carmen Ledesma, and Roth Realty/Gleeson assume no liability or responsibility for injuries or other damages of any sort sustained by the student while the student is in any way participating in this class or on the premises. Such injuries or damages are the responsibility of the student, who assumes said responsibility in participating. The student agrees to hold the above mentioned harmless regarding any damages, injuries, or claims. Signature also indicates permission to use photographs/video for promotional purposes in print/online. Minors will only be identified using first names.

SIGNED _____ **DATE** _____

(Guardian if student under 18)

Flamenco Dance Workshop with Carmen Ledesma, Artist in Residence

September 29 – October 1, 2022

ADDITIONAL INFORMATION

About the Instructor:

Carmen Ledesma is known as one of the best flamenco teachers in Andalucia today. She was honored in not one but two of the mainstage performances in the 2014 Bienal for her contributions as an artist and teacher to the rising generation of professional flamenco dancers. She was featured in *Trianero* in the 2016 Bienal. Ledesma's first teacher was Enrique el Cojo, one of the founders of Seville's unique style of flamenco dance. And her maestro Pepe Ríos (from Morón de la Frontera, nephew of Diego del Gastor) was a major influence. In the early years of her career, she worked with Antonio Gades at Spain's National Ballet. In 1983 she was awarded the prestigious Juana la Macarrona prize for dance at Cordoba's National Flamenco Arts Awards. She later went on to work with such greats as Mario Maya and El Farruco and toured both Spain and France with guitarist Pedro Bacán's legendary group "The Pinini Clan," where she danced alongside Concha Vargas.

About the Workshop:

Carmen will utilize both technique and choreography to enhance and deepen the dancers' ability to convey *sentido* (emotion) through correct flamenco movement.

NOTE: Due to the nature of our business agreement with Carmen's management, **payment is non-refundable and must be received prior to beginning class.**

About the Studio/Parking:

The workshop will be at the Flamenco Louisville studio located at 1993 Brownsboro Rd, 40206 "Brownsboro Plaza." Free parking is available in the shopping center parking lot.

HEALTH POLICY

If you are experiencing cold-like symptoms, please refrain from attending class. For the health and safety of everyone, please test before attending class. If you test positive for COVID and are experiencing symptoms, please refrain from attending class. If you are symptom-free five days after testing positive for COVID and/or you have had a close COVID exposure, please mask while in the studio.

About the Use of Electronic Devices:

Out of respect for the guest artist, NO TEXTING OR TELEPHONE CALLS while you are participating in class. Please turn off all sounds and vibration when you enter the dance space.

NO SOUND OR VIDEO CAPTURE IS PERMITTED at any time without the express permission of the artist as conveyed by an official representative of Flamenco Louisville. At the discretion of the artist, sound or video capture *might* be permitted at the conclusion of individual classes (in past years, this was permitted on the final day of the workshops) You will be informed when/if this is permitted through a general announcement.

***Thank you for your commitment to the art form of flamenco
through your participation in this workshop!***

Contact Info: Diana Dinicola, 235-3998, didodi67@yahoo.com